

Kiss and Say Goodbye

Kate & Anna McGarrigle (Arr. Maria Dunn, 2016)

D ♩=120 swung

Pno.

add drums

5

Pno.

A Verse 1

9 D A G/A A D

KD.

Call me when you're com-ing to town, just as soon as your plane puts down.

13

A G A D

KD.

Call me on your tel - e - phone, but on - ly if you're trav' ling a - lone.

17 Bm F♯m/A

D E⁷

KD.

Count-ing down the hou - rs, through the sun - shine and the show - ers, To-day's the

21 A G A D

KD.

day, you're fin - ally going to come my way.

JE.

Let's

B Verse 2

25 D A G A D

JE.

make a date to see a mo - vie some fo - reign film from gay Pa - ris.

S.

mo-vie mo-vie Pa - ris

A.

mo - vie mo - vie Pa - ris

29

A G A D

JE. know you like to think you've got taste, _____ So I'm go - nna let you choose the time and place.____

S. —

A. —

let you choose the time and place.____

let you choose the time and place.____

33 Bm F#m/A D E⁷
JE. Have some din - ner for two,___ in some east - side ren - dez - vous,___ then we'll

Musical score for 'Dancing Around the Block' (Measures 37-41). The score consists of a treble clef staff with a key signature of two sharps. The lyrics are: "walk arm in arm a-round the block and talk." The vocal line follows the lyrics with eighth-note patterns.

C *Instrumental*

Pno.

41 D A G A D A G A D

Musical score for piano showing chords Bm, F#m/A, D, and E7.

Pno. 49 Bm F#m/A D E⁷

The score consists of a single staff for piano (Pno.) in common time. The key signature is one sharp (F#). The first measure shows a Bm chord (B, D, G) with a bass note B. The second measure shows an F#m/A chord (F#, A, C#) with a bass note A. The third measure shows a D chord (D, F#, A) with a bass note D. The fourth measure shows an E7 chord (E, G, B, D) with a bass note E.

53

S. G A D do do do do do do__

A. do do do do do do__

T. 8 do do do do do do__

B. -

Pno. D/A A G A do do do do do do__

D Bridge

57 F[#]⁵ (no 3rd) F[#] Bm D⁷ D⁷ G E⁷ A B⁷

S. To - night you're mine, let's not waste time.

A. To - night you're mine, let's not waste time.

T. To - night you're mine, let's not waste time.

B. To - night you're mine, let's not waste time.

E Verse 3

65 E B B E

KD. do be-lieve the die is cast, let's try and make the night-time last. And I

JE. do be-lieve the die is cast, let's try and make the night-time last. And I

S. let's try and make the night-time last.

A. let's try and make the night-time last.

T. let's try and make the night-time last.

B. let's try and make the night-time last.

B

E

69

KD. don't know where it's com - ing from but I want to kiss you till my mouth gets numb.

JE. don't know where it's com - ing from but I want to kiss you till my mouth gets numb.

S. but I want to kiss you till my mouth gets numb.

A. but I want to kiss you till my mouth gets numb.

T. 8 but I want to kiss you till my mouth gets numb.

B. but I want to kiss you till my mouth gets numb.

C♯m

G♯m/B

E

F♯7

B

F♯

B

73

KD. Want to make love to you, till the day comes break-ing through, And when the sun is high in the sky,

JE. Want to make love to you, till the day comes break-ing through, And when the sun is high in the sky,

S. Want to make love to you, till the day comes break-ing through, And when the sun is high in the sky,

A. Ooh Aah And when the sun is high in the sky,

T. 8 Ooh Aah And when the sun is high in the sky,

B. Ooh Aah And when the sun is high in the sky,

Bstop

E⁷

80

KD. we'll kiss and say 'Good - bye!'

JE. we'll kiss and say 'Good - bye!' (all)

S. (kiss blow)

T. 8